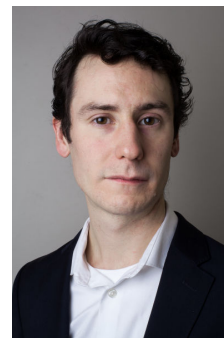


Conductor
Répétiteur
Violinist
Violist
Composer

Mark Johnston

Ottostr. 5
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D.O.B. September 29, 1986
Citizenship Canada, United Kingdom
Languages English (native), German (near native), French (fluent), Italian (beginner)

EDUCATION

Main teacher

2014 Winter	State Conservatory for Music and the Performing Arts Stuttgart Master of Music (Conducting)	Per Borin
2012 Summer	State Conservatory for Music and the Performing Arts Stuttgart Master of Music (Violin)	Kolja Lessing
2010 Summer	The Glenn Gould School of the Royal Conservatory of Music, Toronto Artist Diploma (Violin)	Mayumi Seiler
2008 Summer	University of Toronto Bachelor of Music (Violin with minor in Composition)	Violin: Annalee Patipatanakoon
2004 Summer	Royal Conservatory of Music (RCM) ARCT ("Associate of The RCM Toronto") (Violin and Piano)	Violin: John Gomez Piano: Jean Desmarais

CONDUCTING

Professional

2016-2017 Pianist/conductor, Theater für Niedersachsen, Hildesheim
2015-2017 Fellow, Akademie Musiktheater heute (Deutsche Bank Foundation)
October 2016 Musical assistant/choir director, Oper Frankfurt – Britten: Paul Bunyan
2015-2016 Assistantships, Junge Oper Stuttgart
October 2014 Assistant, State Youth Ensemble (Baden-Württemberg) for New Music
July 2014 Assistant, Darmstadt Summer Course – Stockhausen: Carré
2012-2014 Conductor, Fellbacher Kammerorchester

Student

2013, 2014 Stuttgarter Kammerorchester
2013 Südwestdeutsche Philharmonie Konstanz
2013 Kurpfälzisches Kammerorchester Mannheim
2012 HochschulSinfonieOrchester du conservatoire de Stuttgart
2012 Württembergisches Kammerorchester Heilbronn
2012 Stuttgarter Philharmoniker
2011 Stuttgarter Kammerorchester

REPETITION

2013-2016 Freelance pianist with the Osterfestspiele Baden-Baden/Berlin Philharmonic, Oper Frankfurt, Junge Oper Stuttgart, Konzertchor Darmstadt, and Theater Heilbronn, among others
2016-2017 Pianist/Conductor, Theater für Niedersachsen, Hildesheim

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SELECTED PERFORMANCES on VIOLIN

Solo

- 2016 Paganini: Caprices, op. 1: nos. 1 to 12
 2015 Kurtág: Kafka Fragments, op. 24
 2015 Brahms: Violin Concerto in D major, op. 77
 arcademia sinfonica
 2014 Korngold: Violin Concerto in D major, op. 35
 Sinfonieorchester des Landkreises Kaiserslautern
 2013 Paganini: Caprices, op. 1: nos. 13 to 24
 2012 Bartók: Solo Violin Sonata
 2010 Ysaÿe: Six Sonatas for Solo Violin, op. 27 (complete)
 2009 Leroux: (d')Aller
 New Music Ensemble, Glenn Gould School
 2008 Lalo: Symphonie Espagnole, op. 21
 Etobicoke Philharmonic

Orchestra

- 2012, 2013 Südwestdeutsches Kammerorchester Pforzheim
 2010 National Ballet of Canada
 2008 New York String Orchestra Seminar
 2003-5, 2010 National Youth Orchestra of Canada (as concertmaster)

Chamber Music, Chamber Orchestra

- 2015-2016 Junge Oper Stuttgart (as concertmaster)
 2014 Composer Collider, Ensemble musikFabrik
 2011-2014 Live Music Now Stuttgart
 2010-2012 New music ensemble, Stuttgart Conservatory
 2008-2010 New music ensemble, Glenn Gould School
 2008 New music ensemble, University of Toronto
 2004-2008 Performer in student composer concerts, University of Toronto

AWARDS

- October 2015 Promotion Prize – Competition for the Interpretation of Contemporary Music
 Karlsruhe
 May 2011 Emerging Composer competition – Via Salzburg
 June 2010 Leadership Award – National Youth Orchestra of Canada
 May 2006 NACOA Award – National Arts Centre Orchestra Bursary